The Department of Music

of

The University of Alberta

presents

LAURESSA EATON, soprano

assisted by

JUNE HRYCIW, piano

Saturday, March 30, 1985 at 3:00 p.m.
Convocation Hall, Old Arts Building

Von ewiger Liebe (1864). . . . . .Johannes Brahms
Muss es eine Trennung geben (1869) . . . . . (1833-1897)
Auf Dem See (1873) . . . . . .

Five Lyrics of the T'ang Dynasty (1947). . . . . .John Beckwith
The Staircase of Jade (b. 1927)
The Limpid River
The Inlaid Harp
On a Rainy Night
Parting at a Wine-Shop

Un bel di, vedremo from Madame Butterfly
Act II, Part 1 (1904) . . . . . .Giacomo Puccini
(1858-1924)

INTERMISSION

From Songs of the Nursery (1870) . . . . . Modest Musorgsky
Tell Me A Story (1839-1881)
In The Corner
The Beetle
Prayer At Bed Time
Dolly's Lullaby

Червона рута (The Red Ryta Flower). . . . . .Volodimir Ewasiuk
(d. 1979)
Рідна мати моя (Mother Mine) . . . . . Platon Mayboroda
(b. 1918)
Водограй (Waterfall) . . . . . Volodimir Ewasiuk
(d. 1979)

arranged and assisted by Christine Chepyha, bandurist.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Eaton.